QP CODE: 24027542

24027542

Reg No : .....

Name : .....

B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE EXAMINATIONS, OCTOBER 2024

Third Semester

Core Course - EN3CRT04 - SYMPHONY OF VERSE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main) & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

656F80BD

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What do you think about the woman addressed in Spenser's Sonnet sequence?
2. What impression of the beloved's physical appearance do you get from the Shakespearean Sonnet 130?
3. What do the "stubble plains" in the ode "To Autumn" signify?
4. Cite your reasons to prove that "Lucy Gray" is a Ballad.
5. Which time period is called the Romantic Age and why?
6. The opening lines of "Ulysses" reveals the kings attitude of disdain towards family life; cite proof from the poem.

7. "It tore the elm-tops down for spite." Reflect on the tone of foreboding in the given line of the poem "Porphyria's Lover".

8. Reflect on the line "I do not think they will sing to me" in T. S. Eliot's poem "Love song of J Alfred Prufrock".

9. Examine the note of pessimism as seen in the sampling of modern poems in the collection.

10. How does the poem "Phenomenal Woman" make use of the technique of repetition?

11. What unnatural thing is stolen in the poem "Stealing" by Carol Ann Duffy?

12. List one or two general aspect of continental poems as seen in the assortment of poems in the last module of your prescribed text.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How is the act of creation visualised in the poem "A Song for St. Cecilia's Day"?

14. Does Christabel undergo a loss of innocence? Give your opinion.

15. Examine the aspect of personification as applied in the poem "Ode to the West Wind".

16. Reflect on the intimacy between the speaker and the addressee as expressed in the poem "Dover Beach".

17. Comment on the cultural impact of industrialization and scientific progress as reflected in the assortment of poems given in the collection.

18. Comment on the suggestiveness of the refrain "A terrible beauty is born".

19. What is the first thing that strikes the speaker about the wedding in the poem "The Whitsun Weddings"?

20. Compare the style in Milton to that in Dryden.

21. Give a brief account of the later Romantic poets and the political outlook of their poems.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Analyse "Lycidas" as a pastoral elegy.

23. Discuss the note of mysticism in the poem "A Hope Carol".

24. Discuss the body politics in the poem "Lady Lazarus" in not more than 350 words.

25. Attempt a postcolonial reading of the poem "Australia".

(2×15=30)